



The Fourth Digital Revolution

National Association of Religious Broadcasters

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FACTANK



NEWS IN THE NUMBERS

THE CHRONICLE

of Higher Education

“Tweckle (twek’ul) vt. To abuse a speaker to Twitter followers in the audience while he/she is speaking.”

November 1

**Confe
Back**

By Marc

Tweckle
he/she

Confere

They're c

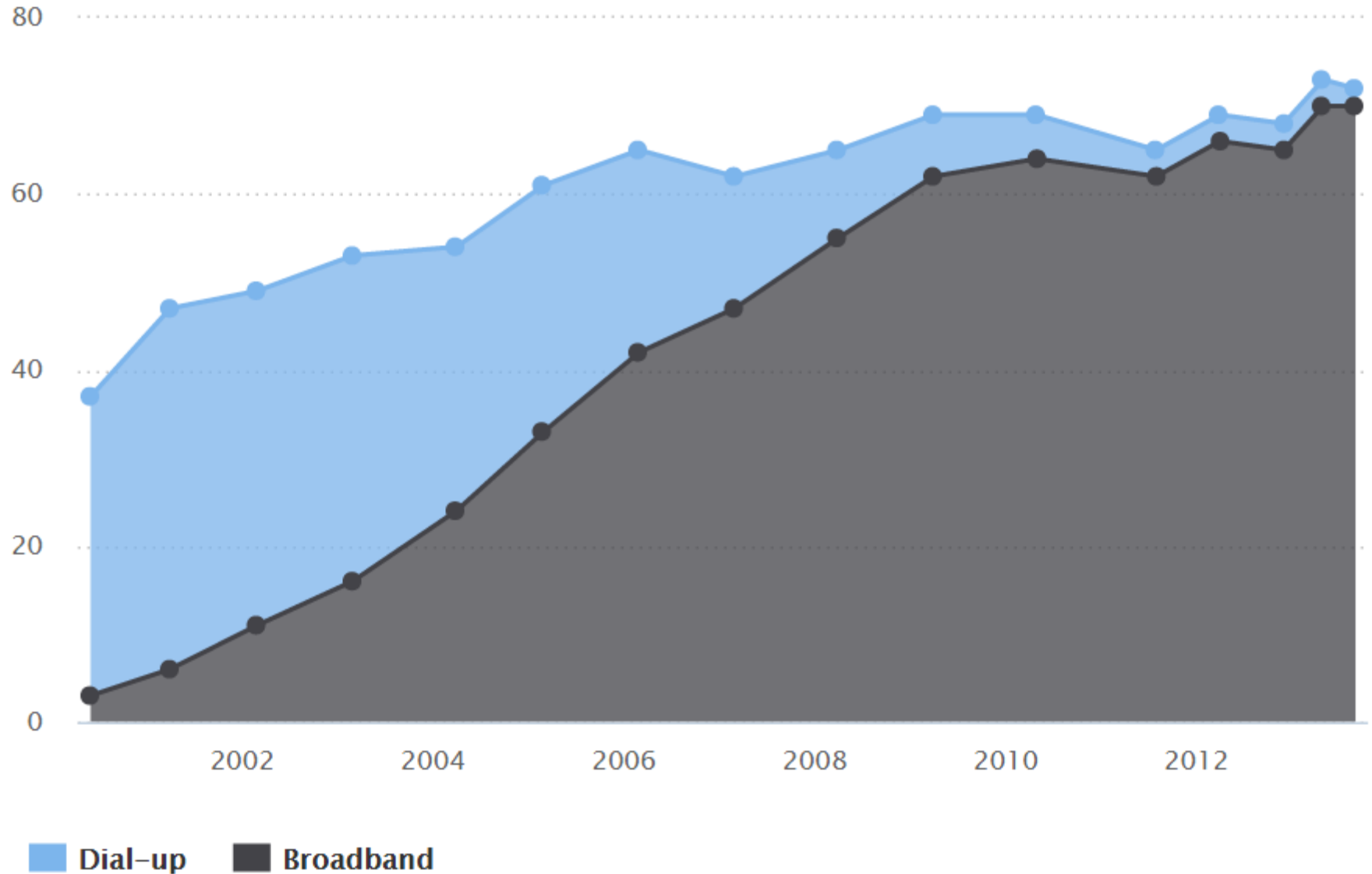
And you m

**we need a tshirt, "I survived the
keynote disaster of 09"**

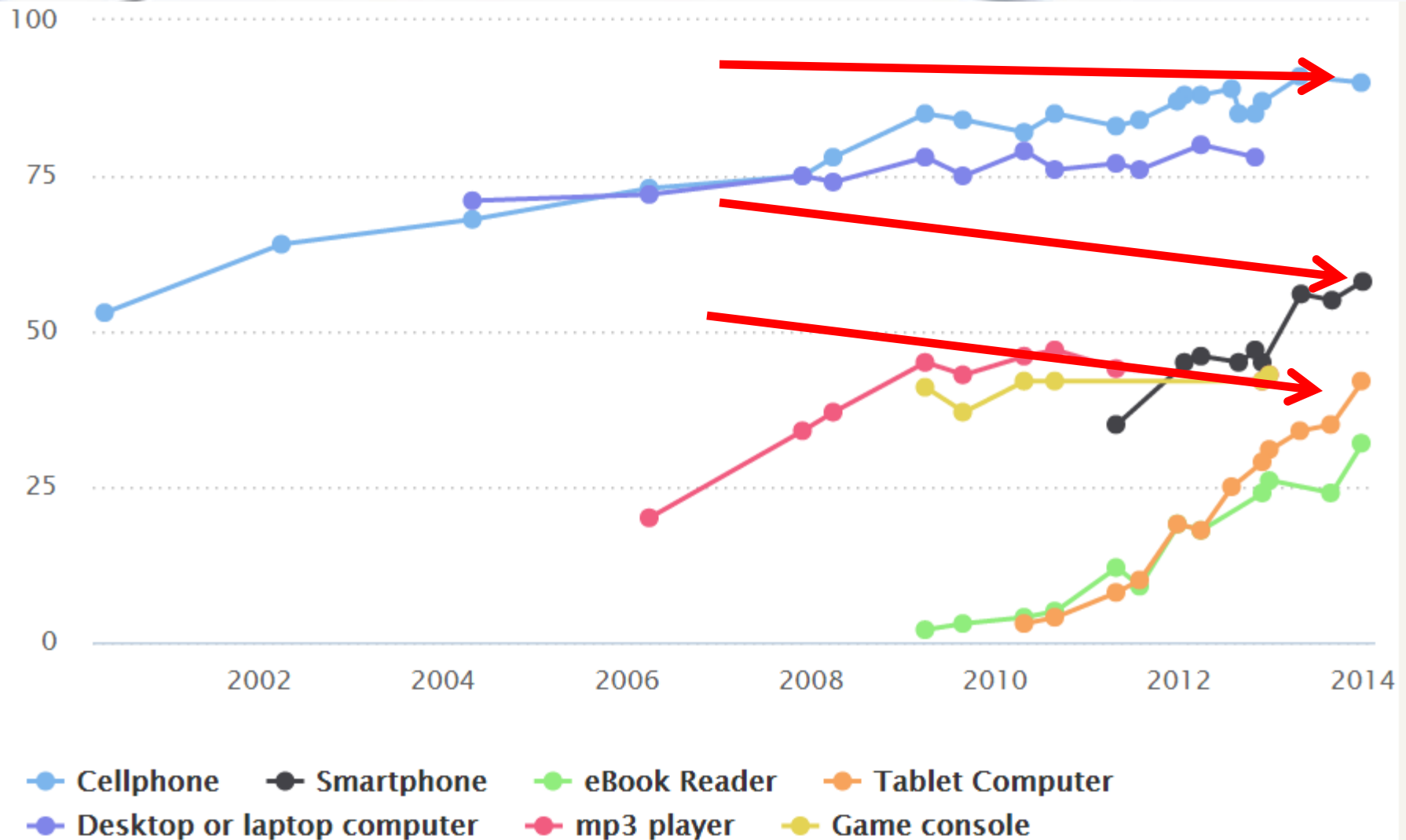
**it's awesome in the "I don't want to
turn away from the accident
because I might see a severed
head" way**

**too bad they took my utensils away
w/ my plate. I could have jammed
the butter knife into my temple.**

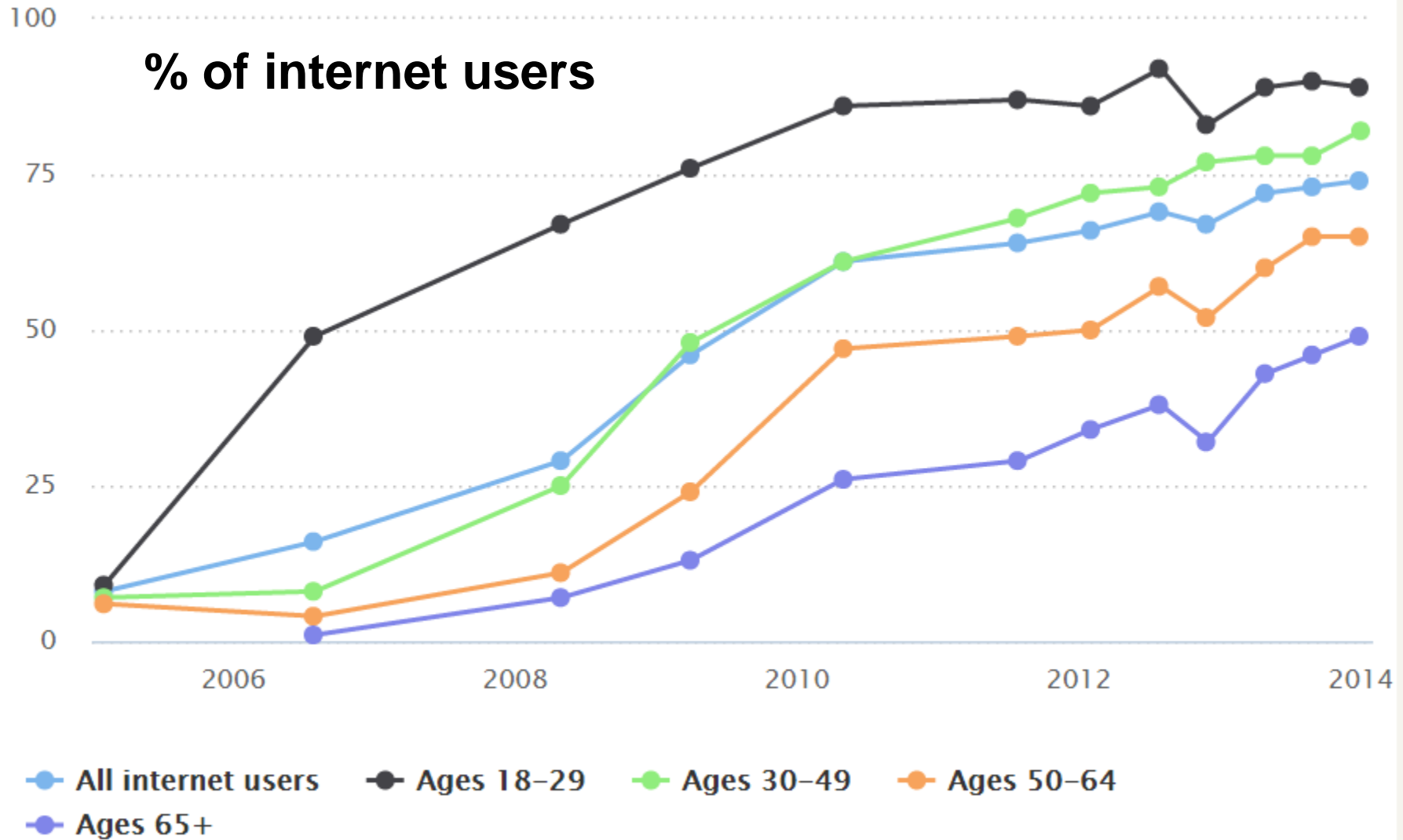
First revolution: Internet / Broadband



Second revolution: Mobile connectivity



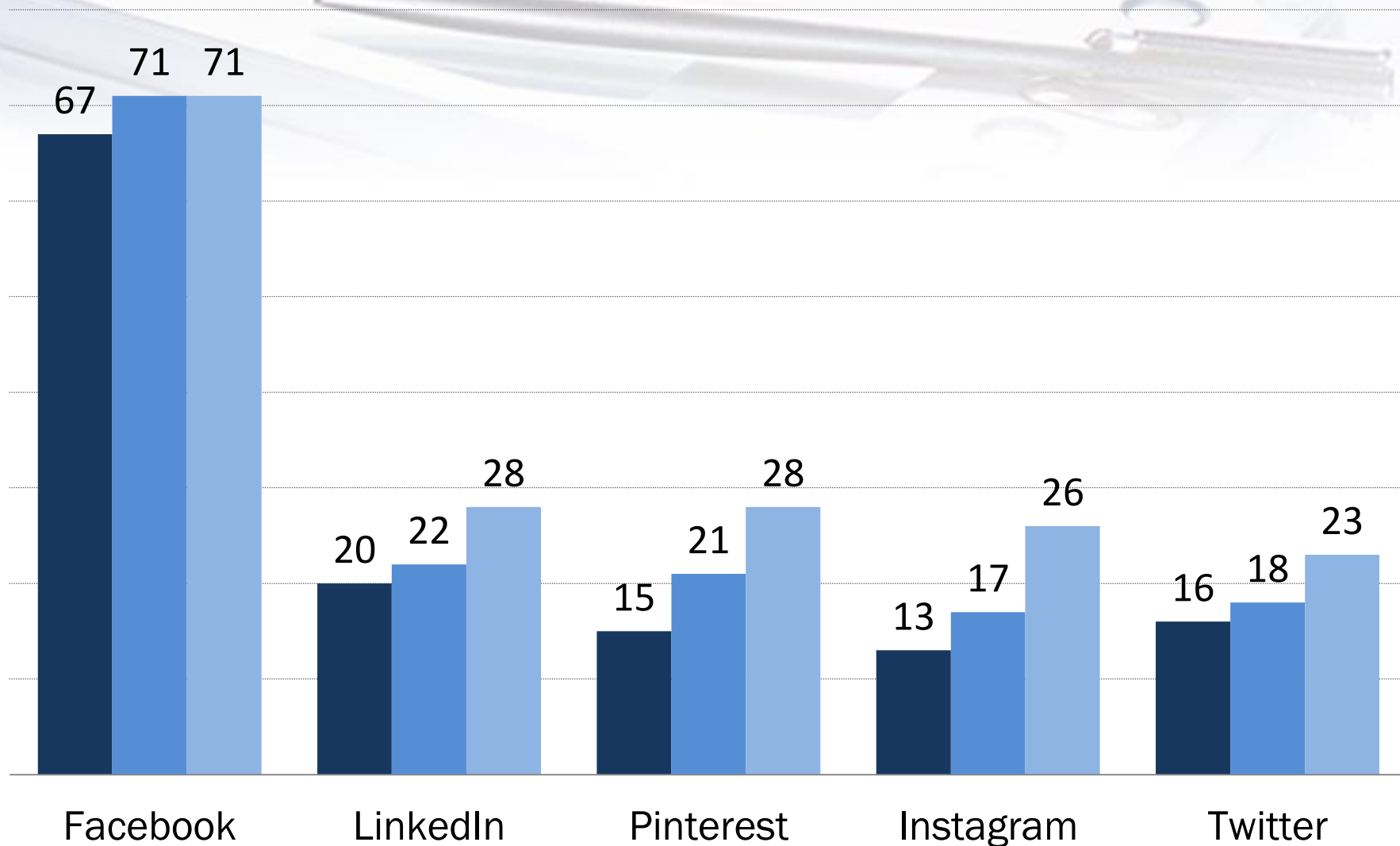
Third revolution: Social networking/media



■ 2012

■ 2013

■ 2014



Networked Individualism

The move to looser, far-flung networks





Personal networks are:

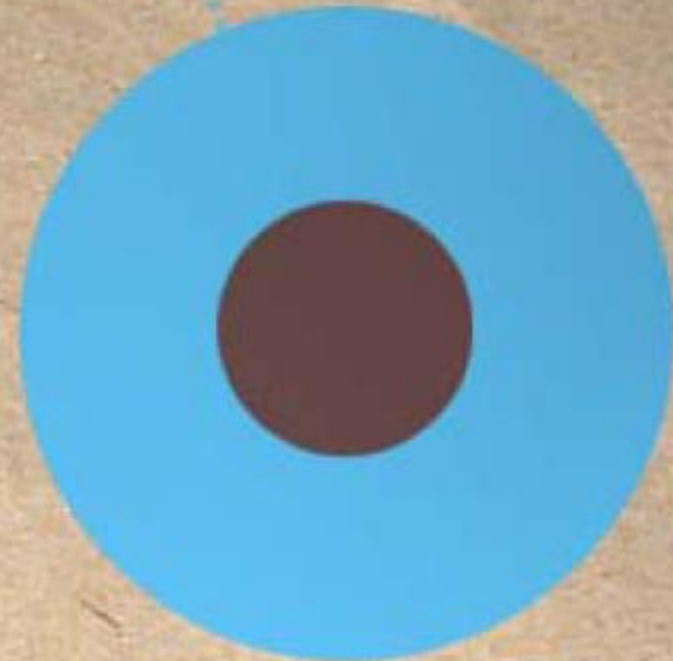
More important – trust, influence awareness

Differently composed – segmented, layered

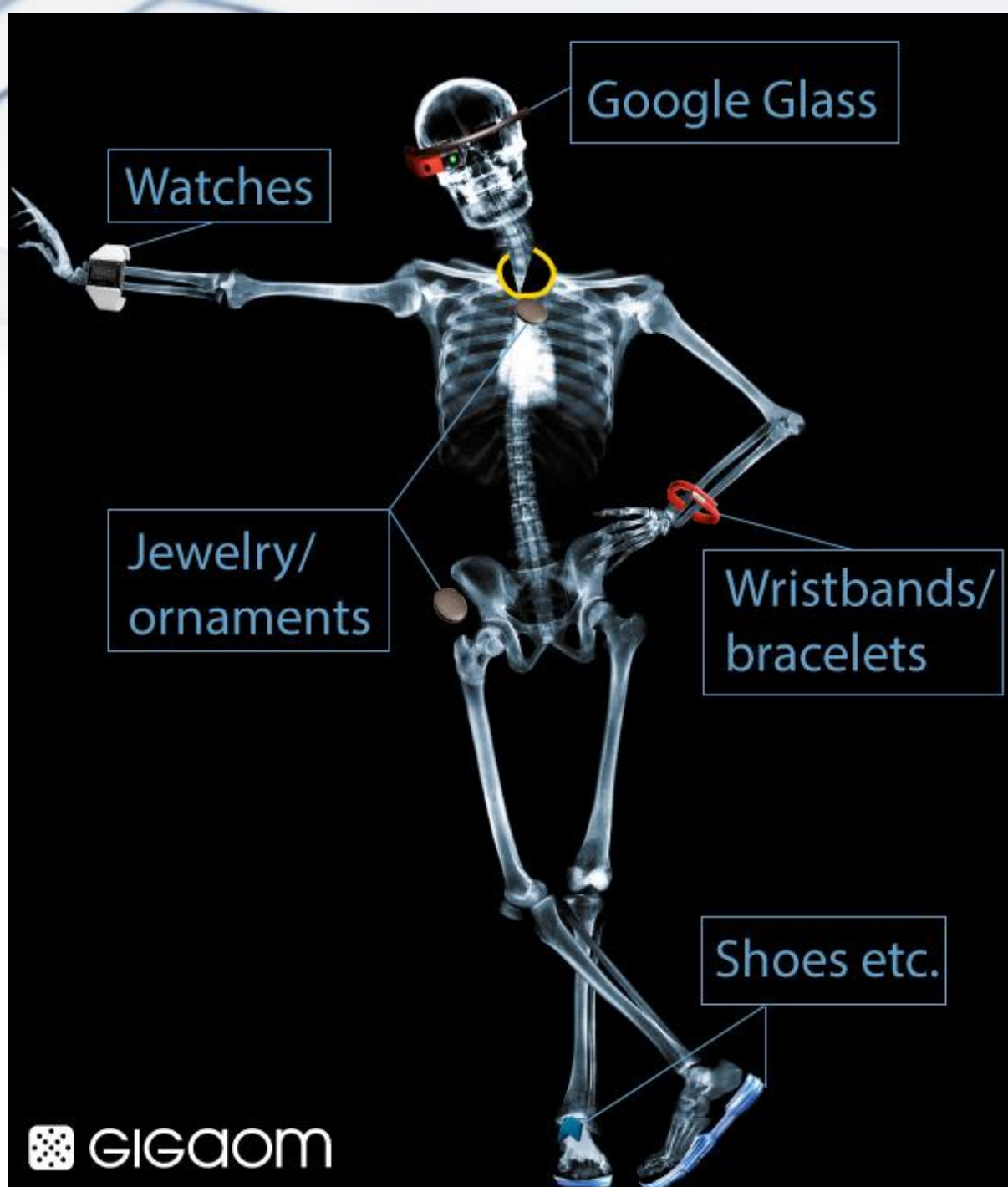
Perform more/new functions

Internet of Things

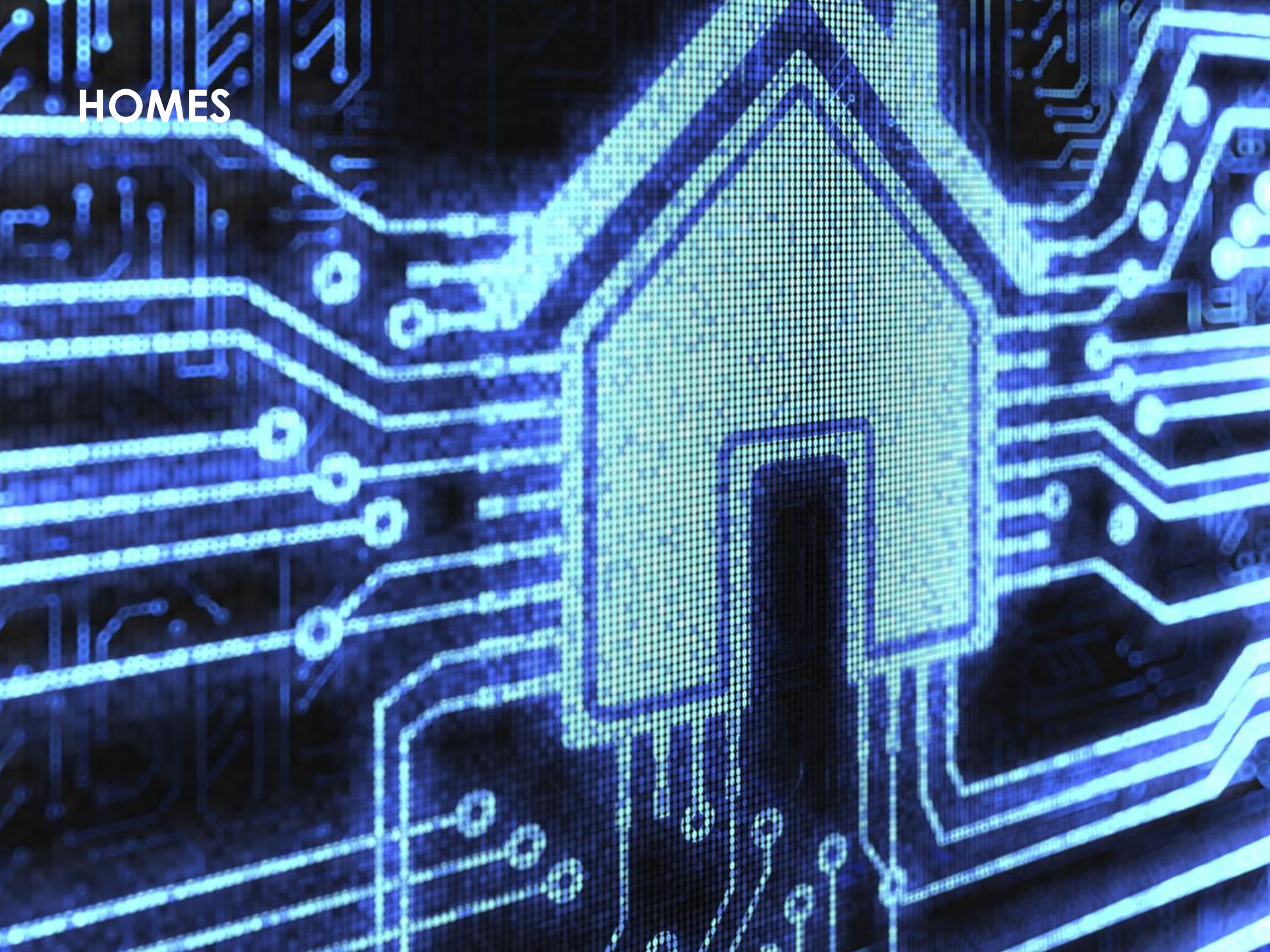
During 2008, the number of **things** connected to the Internet exceeded the number of **people** on earth.



BODY



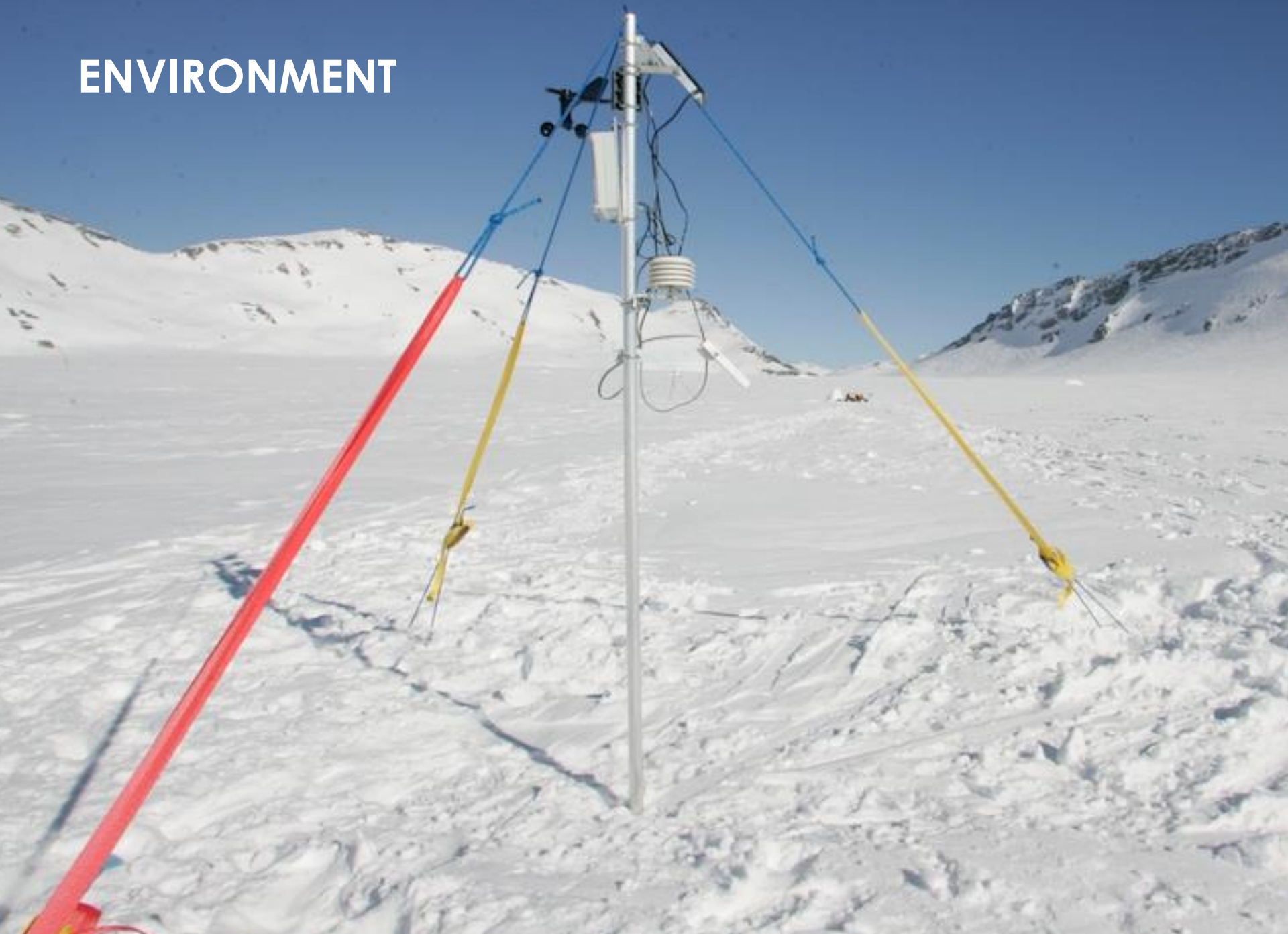
HOMES



COMMUNITIES



ENVIRONMENT



This all facilitates networked information



Pervasively generated
Pervasively consumed
Personalized via new filters
Participatory / social /
spreadable
Linked / scaled

Context is fluid and “collapsed”
Continually edited
Real-time / just-in-time
Timeless / searchable
Given meaning via networks &
algorithms



Imagining 'A Day Made of Glass'

"A Day Made of Glass 2" - Corning's vision of a connected future using glass

<https://www.youtube.com/watch?v=jZkHpNnXLB0>



7 Media-Attention Zones

**1) STACKS: IMMERSED IN LONG FORM CONTENT,
ENJOYING, STUDYING, COMPLETING A PROJECT OR
DOING SERIOUS, FOCUSED RESEARCH**



How it works

- **Motive** – learning, mastery, productivity
- **Content** – actionable info, how-to sensibility, links and other resources
- **Demographics** – tilts GenX, knowledge workers, students
- **Device** – desktop / laptop
- **Engagement** – full attention – vertical reading
- **Influentials** – trusted brands and known experts (professional and amateur)
- **~ Mindshare** – quarter to a third of media time

A faint, light-colored background image showing a laptop and a pen. The laptop is open, and the pen is resting on a surface next to it.

Implication for media and activists

- **Engagement strategy**
 - Search optimized / findable
 - Acting as information sherpas
 - Problem solving mindset
 - Easy cut and paste
 - FAQs
 - How-to videos
 - Feedback friendly

**2) SIGNALS: USER HAS SET UP ALERTS ON HER
SMARTPHONE AND REGULARLY CHECKS HER HOME
SCREEN TO SEE NEWS HEADLINES**



How it works

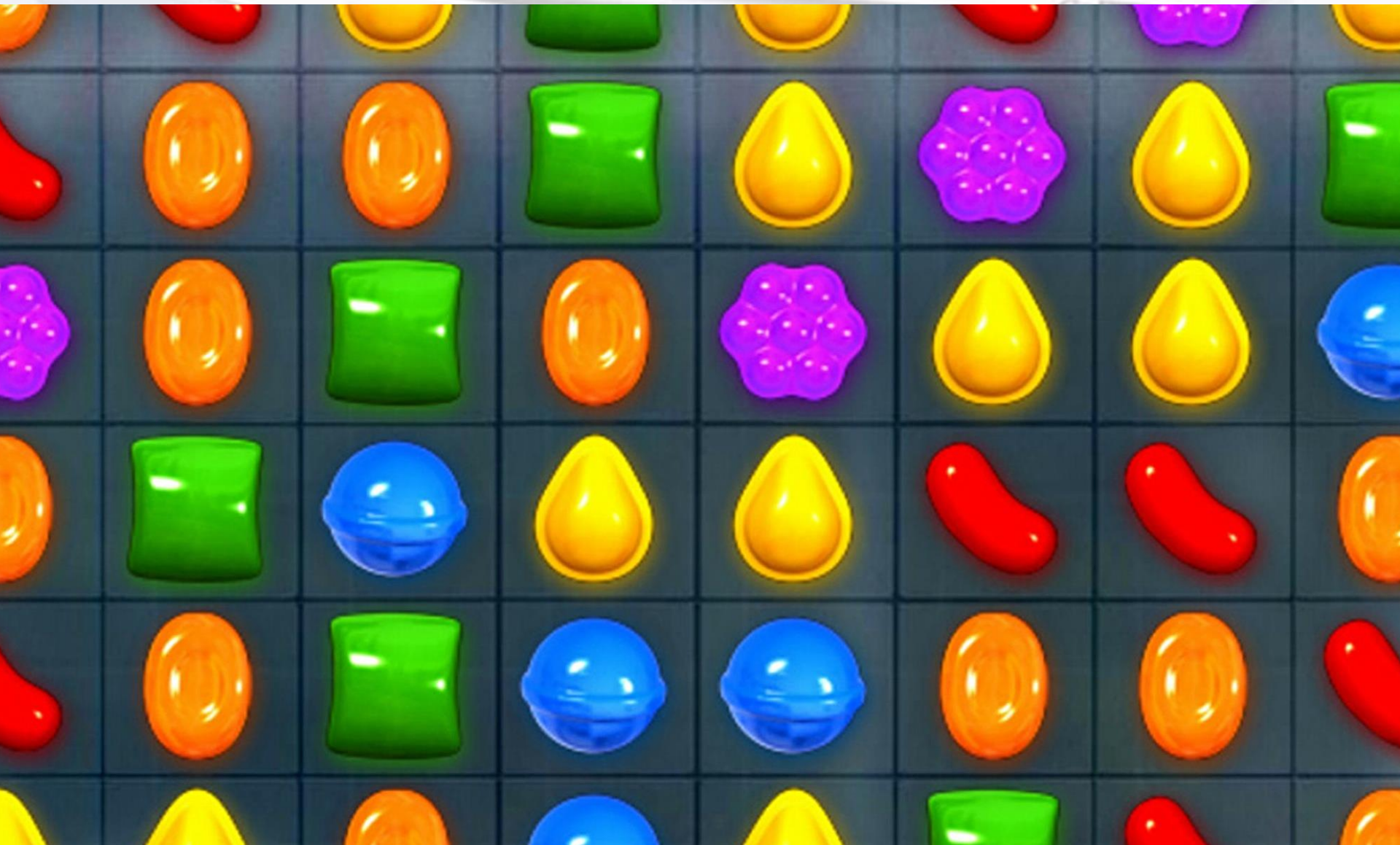
- **Motive** – real-time awareness
- **Content** – headlines, new information, first impressions matter most
- **Demographics** – under 30, tilts women
- **Device** – smartphone, tablet
- **Engagement** – glancing OR galvanized
- **Influentials** – brands
- **~ Mindshare** – < 5% of media time

A background image showing a white smartphone and a pair of silver scissors resting on a light-colored surface. The smartphone is positioned diagonally in the upper left, and the scissors are placed horizontally across the middle of the frame.

Implication for media and activists

- **Engagement strategy**
 - News, especially scoops
 - Deals
 - Location enabled
 - Insights from analytics

**3) SNACKS: USER ACCESSES HER MOBILE DEVICE
WHEN SHE HAS A SMALL AMOUNT OF TIME TO KILL**



How it works

- **Motive** – killing time, beating boredom
- **Content** – gameified, bite-size headlines, link-dense
- **Demographics** – Everyone gets something different
- **Device** – smartphone
- **Engagement** – distracted, quick-twitch
- **Influentials** – brands, quality of social network
- **~ Mindshare** – 5%-10% of media time

A background image showing a white smartphone and a silver pen resting on a light-colored surface. The smartphone is positioned diagonally, and the pen lies horizontally across it.

Implication for media and activists

- **Engagement strategy**

- Apps
- Immediate connection
- Predictable and compelling home screen
- Grabby copy / activity
- Clear and consistent Return on My Attention

**4) STREAMS: USER SPENDS HER LUNCH BREAK
DIPPING INTO A VARIETY OF MEDIA “STREAMS”**



How it works

- **Motive** – catching up / checking in / curiosity
- **Content** – news (broad definition), social updates
- **Demographics** – tilts under 35 / female
- **Device** – any / all
- **Engagement** – continuous partial attention / horizontal scans / sharing
- **Influentials** – editors, social networks
- **~ Mindshare** – quarter to a third of media time



Implication for media and activists

- **Engagement strategy**

- Apps
- Smart curation
- Customizable filters
- Compelling ecosystem of content
- Tagging and saving for future immersion
- Social network mediated
- Serendipity encounters

**5) SOCIALS: SOMEWHAT LIKE “STREAMS” ZONE, EXCEPT
IT IS ENTIRELY FOCUSED ON SOCIAL MEDIA SCANNING**



How it works

- **Motive** – friend grooming
- **Content** – social, personal, entertaining
- **Demographics** – under 35, tilts female
- **Device** – all
- **Engagement** – partial, browsing
- **Influentials** – super-networkers / primary nodes in the network
- **~ Mindshare** – 10% of media time

A background image showing a white smartphone and a silver pen resting on a light-colored surface. The smartphone is positioned diagonally in the upper left, and the pen lies horizontally across the middle of the frame.

Implication for media and activists

- **Engagement strategy**

- Social networks are gatekeepers
- Spreadable content
- Treat central network nodes like traditional media influences
- Enable participation and feedback

6) SPLIT SCREENED: MULTITASKERS WATCHING A BIG SCREEN AND SOCIALIZING ON A SMALL SCREEN





How it works

- **Motive** – big events as social experiences
- **Content** – main screen activity, complemented by social chatter
- **Demographics** – under 35
- **Device** – big screen, little screen
- **Engagement** – socially immersive; snarky
- **Influentials** – the big screen activity
- **~ Mindshare** – fifth of media time

A background image showing a white smartphone and a silver pen resting on a light-colored surface. The smartphone is positioned diagonally in the upper left, and the pen lies horizontally across the middle of the frame.

Implication for media and activists

- **Engagement strategy**
 - Be a good listener and watch the analytics
 - Be a node in the conversation
 - *Maybe* use big event as promotional lift
 - Enable participation and feedback

7) SYNTHESIZED SPACES: HOW PEOPLE WILL GET MEDIA/INFO WHEN THEIR BODIES, APPLIANCES, ROOMS, CARS, COMMUNITIES ARE CONNECTED



A background image showing a white laptop and a silver pen resting on a surface. The laptop is open, and the pen is lying horizontally across it. The image is slightly blurred and has a soft, light blue tint.

How it works

- **Motive** – my permissions
- **Content** – personalized, anticipatory
- **Demographics** – upscale, well-educated, middle aged
- **Device** – my surroundings
- **Engagement** – immersive, invisible
- **Influentials** – my past behavior, analytics, algorithms
- **~ Mindshare** – most waking hours

A background image showing a white smartphone and a silver pen resting on a light-colored surface. The smartphone is positioned diagonally in the upper left, and the pen lies horizontally across the middle of the frame.

Implication for media and activists

- **Engagement strategy**

- Driven by analytics
- Selective product placement and messaging
- Permission-based monitoring / interactions
- Careful of privacy sensitivities
- Careful of too much “monetization”



Your optimum moments

- When you are especially timely, relevant at the personal AND cultural level (e.g. when news breaks)
- When your “close up” unexpectedly comes
- When your evangelists work their networks
- When you can recruit unexpected allies
- When someone on the “other side” embraces you



Thank you!